

Call for Papers

Creativity

A Special Issue of *European Psychologist*

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Creativity – defined as the ability to produce work that is novel-original and relevant in its context – is increasingly recognized as a 21st century skill that concerns children and adults, both in daily life and diverse domains of professional activity. The psychological literature on this topic has been steadily growing since more than a century. Several international survey studies of business (IBM, 2010, 2012) and education (Adobe, 2012a, 2012b, 2016; Vincent-Lancrin et al., 2019; World Economic Forum, 2016) have highlighted high levels of interest in identifying creative potential and fostering its expression.

European Context

There are a growing number of researchers working on creativity in Europe. In psychology, it is possible to identify researchers or teams in several countries. The work conducted is quite varied, which provides examples of several subtopics (e.g., creative person, process, environment, productions, development, etc.) within the field of creativity.

Concept of the Special Issue

The issue will showcase work on creativity in Europe, with complementary papers drawn to represent the diversity of approaches and subtopics being studied. In general, it is possible to organize the field of creativity research according to a 7 C's model (Lubart, 2017). The 7 C's of creativity are: Creators, Creating, Collaboration, Context, Creations, Consumption, Curricula. These refer to research on the characteristics of creative people (creators), the sequence of work that is involved in novel thinking and work (creating), the close interactions between people during creation, as in teamwork (collaboration), the social and physical environment that impacts creative work (context), the nature of the work produced (creations), the adoption of new

ideas by the public (consumption), the development and education of creativity (curriculum).

Deadlines and Contact Details

If you have any questions concerning editorial matters, please contact

- the Managing Editor of *European Psychologist*, Kristen Lavallee, at editorep-psych@hu-berlin.de, or
- the Special Issue Editor, Todd Lubart, todd.lubart@parisdescartes.fr

Should you have any technical queries regarding the submission portal, please contact production@hogrefe.com.

Deadline for submission of full papers is **January 1, 2021**

All manuscripts will undergo regular peer-review, with a target publication date

- (a) as advance articles (online only) in 2021, and
- (b) in form of a special issue (online and print) in 2022.

Manuscript Preparation and Submission

Original articles should not exceed 7,500 words including abstract, references, figures, and tables, but may be allowed more space on a case-by-case basis. These articles will be review papers or provide an overview of a range of theoretical or empirical studies, rather than presenting a single empirical study. Manuscripts should be prepared in accordance with the journal's author guidelines available on the journal's website at

<https://www.hogrefe.com/j/ep>

Submissions should be submitted exclusively via the online submission system:

<https://www.editorialmanager.com/ep>

Only papers that have not previously appeared in or are currently under consideration for another publication can be considered for publication. Manuscripts are subject to peer review and may be returned to authors for revision.

References

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