

Instructions to Authors

Rorschachiana

Aims and Scope of *Rorschachiana*

Rorschachiana is the scientific publication of the International Society for the Rorschach. The journal is interested in advancing theory and clinical applications of the Rorschach and other projective techniques, and research work that can enhance and promote projective methods. All papers published are subject to rigorous peer review to internationally accepted standards by external reviewers, working under the auspices of the experienced international editorial team. *Rorschachiana* is interested in promoting theory, practice, and clinical research in the field of projective methods.

***Rorschachiana* publishes the following types of articles**

Original Articles

These articles include theoretical articles and systemic reviews.

Research Articles

This type of article is concerned with quantitative and qualitative research.

Case Studies

Case studies aim to present a specific clinical assessment or therapeutic intervention by examining in depth, and in a holistic manner, various aspects of one or several cases. They should include: the context of assessment/treatments; a thorough and detailed description of the case; the central issues/dilemmas/questions raised by the case; case data (e.g., test results, themes of interviews); the analysis and interpretation which is based on the case data in the light of the theoretical framework; a discussion on the conflict, theoretical or clinical challenges of the case; a conclusion which presents the imitations of the study but also considers the implications for wider theoretical and/or research issues.

The main text of each article type may be up to 6,000 words, including abstract, text, notes, references, appendices, as well as tables and figures.

Important: An allowance for any tables and figures should be included in the totals depending on their size. A typical table or figure takes up a quarter, half, or full page. Each quarter page in the manuscript equals about 200 words per quarter print page.

Manuscript Submission

Manuscripts should be submitted online at <https://www.editorialmanager.com/ror>. Please follow the online instructions for submission. Should you have any technical queries regarding the submission portal, please contact production@hogrefe.com. Please direct any editorial questions to the Editor-in-Chief, Filippo Aschieri (rorschach.submission@gmail.com).

The Editor-in-Chief will screen manuscripts in order to ensure that they fall within the aims and scope of *Rorschachiana*. Those that fit will be reviewed by two independent reviewers. All papers will be subject to peer review in terms of their merits, readability, and interest.

Manuscript Format

Manuscripts should be prepared according to the *Publication Manual of the American Psychological Association* (7th ed.). In particular, statistical and mathematical copy, style and nomenclature, as well as references and their text citations, should conform to the Publication Manual. It is recommended that authors who are not native speakers of English have their papers checked and corrected by a native-speaker colleague before submission. Standard US American spelling and punctuation as given in

Webster's New Collegiate Dictionary should be followed. Footnotes in the running text should be avoided.

Manuscript

Manuscripts must be typed in English, double-spaced, with margins of at least 2.5 cm all around. Do not justify the right margin. The first line of each paragraph should be indented. Without exception, the entire manuscript must be typed in upper-case and lower-case Roman letters. Please do not type anything (e.g., the names of the authors) in capital letters. For emphasis, words or numbers may be set in italics; please do not use bold typeface or underlining. Techniques for highlighting text and other embellishments should be avoided. All pages should be numbered beginning with 1. Place the page number and a short version of the title at the top right of each page. Make use of a clear hierarchy of headings and subheadings within the text. Footnotes should be avoided if at all possible.

Title Page

The Title Page of each paper or article should include the long and short title of the paper, full name of the author(s) and affiliations indicated by superscripts, as well as address, e-mail, and telephone number of the corresponding author.

The Abstract should not exceed 200 words. A maximum of 5 keywords is to be listed alphabetically below the abstract.

Figures and Tables

Figures and tables should be numbered using Arabic numerals. Each table and figure must be cited in the text and should be accompanied by a legend. The positioning of tables or figures must be indicated with the following statement placed in the text at the appropriate place: "Enter Table X about here." Please note that online submission via Editorial Manager allows text, figures, and tables to be submitted as separate files. Figures must be supplied in a form suitable for reproduction: preferably high-resolution bitmaps (e.g., jpg, 300 dpi) or as vector graphics files. Figures will normally be reproduced in black and white only. While it is possible to reproduce color illustrations, authors are reminded that they will be invoiced for the extra costs involved. **Please be sure to acquire reprint permission for all items of which you are not the copyright holder.**

Reference Citations

Reference citations in the text and in the reference list should follow the conventions listed in the *Publication Manual of the American Psychological Association* (7th ed.). Non-English titles should be translated into English in brackets following the original title. All references listed must be mentioned in the text, and all references mentioned in the text must be listed in the alphabetical reference list. Make sure to provide the DOIs (Digital Object Identifier) of the cited journal articles.

Summaries

Summaries constitute the final part of the manuscript. They should be between 300 to 400 words in length and should be submitted in English, French, Spanish, and in the native tongue of the first author. The Editorial Team will prepare a Japanese translation.

Open Data and Electronic Supplementary Material

Authors may submit study data, analysis scripts, and other study materials for manuscripts that involve new data as Electronic Supplementary Materials (ESM). In general, ESM may include relevant items that cannot be reproduced in printed form and may consist of material used to carry out the research (e.g., data sets, participant instructions, audiovisual stimuli, video footage of the experimental setup) or additional items that are not essential for inclusion in the full text but would nevertheless benefit the reader. ESM is not included in the article word count. ESM files will be published online as received from the author(s) without any conversion, testing, or reformatting. They will not be checked for

typographical errors or functionality. The responsibility for the content and functionality remains entirely with the author(s).

Hogrefe Publishing does not provide technical support for the creation or viewing of the supplementary files. If necessary, authors should seek the assistance of their local IT department. Like the manuscript, ESM should be original and not previously published. If previously published, it must be submitted with the necessary permissions. Note that the ESM files, just like the article itself, are permanent records and may not be altered once they have been published online.

Please ensure that any ESM submitted with the article is in compliance with the EU General Data Protection Regulation (GDPR).

Submission

ESM files will be subjected to peer review along with the article itself. The number of ESM files you submit should be limited to 5. The file size should be kept as small as possible, not exceeding 10 MB in total. All file formats are accepted with the exception of executable files (e.g., .exe, .com, or .msi). Commonly used file formats that are accessible by most readers are preferred. Following the online instructions, submit the ESM files in a single zip file separate from the other files that are part of your submission.

Citation in Manuscript

All ESM files must be referred to with in-text citations (as for tables, figures, and appendices) and should be numbered in the order in which they are cited in the text.

Follow the example:

– For more information, listen to the audio file in Electronic Supplementary Material 1.

or:

– (listen to the audio file in Electronic Supplementary Material 1)

or:

– (the audio file is provided in Electronic Supplementary Material 1)

If appropriate, you may combine several ESM elements into a single file. For example:

– See Tables 1–3 in Electronic Supplementary Material 1.

Include a section headed “Electronic Supplementary Material” at the end of your article before the reference section. List all files in the order in which they are cited in the text. Provide a title for each ESM file along with the file name. Optionally, you may also provide a short description for each file (max. 20 words). Follow the example:

– ESM 1. Audio file (utterancesparticipants.mp3). (= title and file name)

This audio file contains utterances of the study participants. (= description of file)

– ESM 1. Tables 1–3 (tables1–3.xlsx). (= title and file name)

The tables show additional *p*-values, weather variables, and demographic characteristics. (= description of file)

Make sure that the file names listed here match the names of the submitted files. Please note that only the title and the description will appear in the article; the file name will not. It is for reference purposes only.

Proofs

PDF proofs will be sent to the corresponding author. Changes of content or stylistic changes may only be made in exceptional cases in the proofs. Corrections that exceed 5% of the typesetting costs may be invoiced to the authors.

Offprints

The corresponding author of each accepted paper will receive free online access to the published version of the paper when it is first released online. The author may download the PDF of the published version of record. It is provided for the author's personal use, including for sharing with coauthors (see also "Guidelines on sharing and use of articles in Hogrefe journals" on the journal's web page at <https://us.hogrefe.com/service/for-authors/for-journal-authors/guidelines-on-sharing-and-use-of-articles-in-hogrefe-journals>).

Publication Ethics

The journal and its editors adhere to, and expect its authors to adhere to, the Committee on Publication Ethics (COPE) standards (<https://publicationethics.org>).

Copyright Agreement

By submitting an article, the author confirms and guarantees on behalf of themselves and any coauthors that the manuscript has not been submitted or published elsewhere, and that they hold all copyright in and titles to the submitted contribution, including any figures, photographs, line drawings, plans, maps, sketches, and tables, and that the article and its contents do not infringe in any way on the rights of third parties. The author indemnifies and holds harmless the publisher from any third-party claims.

The author agrees, upon acceptance of the article for publication, to transfer to the publisher the exclusive right to reproduce and distribute the article and its contents, both physically and in nonphysical, electronic, or other form, in the journal to which it has been submitted and in other independent publications, with no limitations on the number of copies or on the form or the extent of distribution. These rights are transferred for the duration of copyright as defined by international law. Furthermore, the author transfers to the publisher the following exclusive rights to the article and its contents:

1. The rights to produce advance copies, reprints, or offprints of the article, in full or in part, to undertake or allow translations into other languages, to distribute other forms or modified versions of the article, and to produce and distribute summaries or abstracts.
2. The rights to microfilm and microfiche editions or similar, to the use of the article and its contents in videotext, teletext, and similar systems, to recordings or reproduction using other media, digital or analog, including electronic, magnetic, and optical media, and in multimedia form, as well as for public broadcasting in radio, television, or other forms of broadcast.
3. The rights to store the article and its content in machine-readable or electronic form on all media (such as computer disks, compact disks, magnetic tape), to store the article and its contents in online databases belonging to the publisher or third parties for viewing or downloading by third parties, and to present or reproduce the article or its contents on visual display screens, monitors, and similar devices, either directly or via data transmission.
4. The rights to reproduce and distribute the article and its contents by all other means, including photo-mechanical and similar processes (such as photocopying or facsimile), and as part of so-called document delivery services.
5. The right to transfer any or all rights mentioned in this agreement, as well as rights retained by the relevant copyright clearing centers, including royalty rights to third parties.

Online Rights for Journal Articles

Guidelines on authors' rights to archive electronic versions of their manuscripts online are given in the document "Guidelines on sharing and use of articles in Hogrefe journals" on the journal's web page at <https://us.hogrefe.com/service/for-authors/for-journal-authors/guidelines-on-sharing-and-use-of-articles-in-hogrefe-journals>.

August 2020